

ARTS

Call For Abstract Art

Sebastopol Center for the Arts invites all artists living in California to submit work to "In The Abstract", a juried show to be presented November 3rd through December 7th. Submissions must focus on composition, form, color, line and space. It should be primarily non-representational. Work may be in any media.

Juror Carrie Lederer is curator of exhibitions and public programs at the Bedford Gallery in Walnut Creek. She has received prestigious awards and critical acclaim for her painting. Her pieces have been exhibited internationally, including shows in San Francisco, New York, Los Angeles, and Berlin, Germany.

Entries hand-delivered to SCA will be accepted only

on Monday, October 17th, between 3 and 6 PM. Entries submitted on 35-mm slides or as photos must arrive by 5 PM on that date.

Entry fees for SCA members are \$10 per entry or 3 entries for \$25. Non-members pay \$15 per entry or 3 entries for \$40. There is a maximum of 3 entries per artist.

Awards include \$200 for Best of Show, a \$50 Coordinators Award, and Merit Awards. For a prospectus, send a stamped, self-addressed envelope to Sebastopol Center for the Arts, Abstract, 6780 Depot Street, Sebastopol, CA 95472. You may also go to sebartos.org or request a prospectus by e-mail from satrip@monitor.net. For more information, call 707.829.4797.

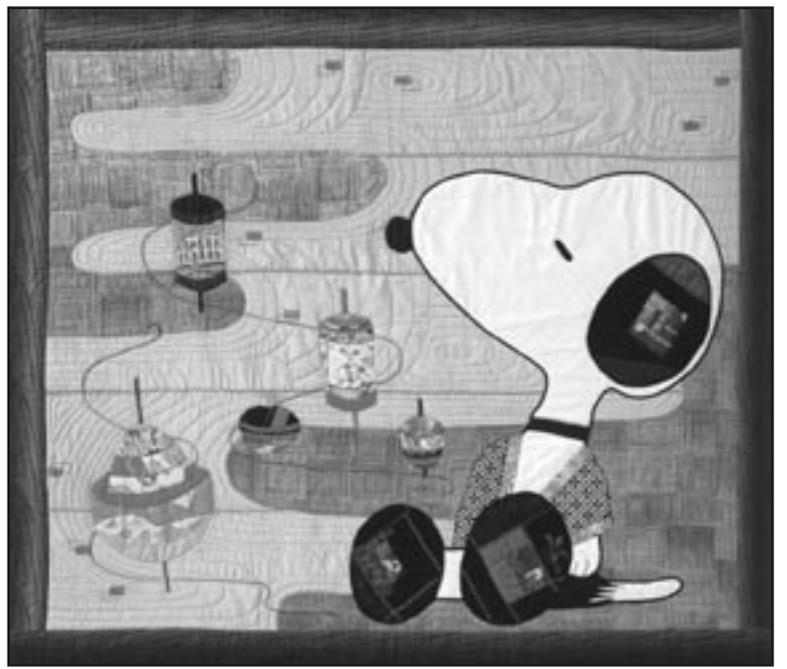
Peanuts-Themed Quilt Exhibition At Schulz Museum

Common Threads: Peanuts in Stitches", a Peanuts-themed quilt exhibition by Japanese quilters opened October 1st at the Charles M. Schulz Museum in Santa Rosa. The exhibition features over twenty hand-made quilts by artists from Japan who have found inspiration in Charles Schulz's famous Peanuts strip.

This is the first, and possibly the only, time these quilts will be exhibited in the United States. The exhibition is part of a Japanese quilt show, organized by Nihon Vogue Co., LTD, which has toured Japan for the past two years.

"Quilters and the general public will agree that this is a fascinating show which is a testament to the international appeal of Charles Schulz and his Peanuts characters," said Inez Brooks-Myers, curator of the exhibition and the Curator of Costume & Textiles for the Oakland Museum of California. "Quilters and textile aficionados will enjoy the challenge some of these Japanese quilters accepted in their creations—appliqué with printed crepe, embroidery, and hand-stitching. It's wonderful to experience the Japanese fabrics that are used in the quilts, such as vintage Kimono cloth and traditional Japanese Kasuri."

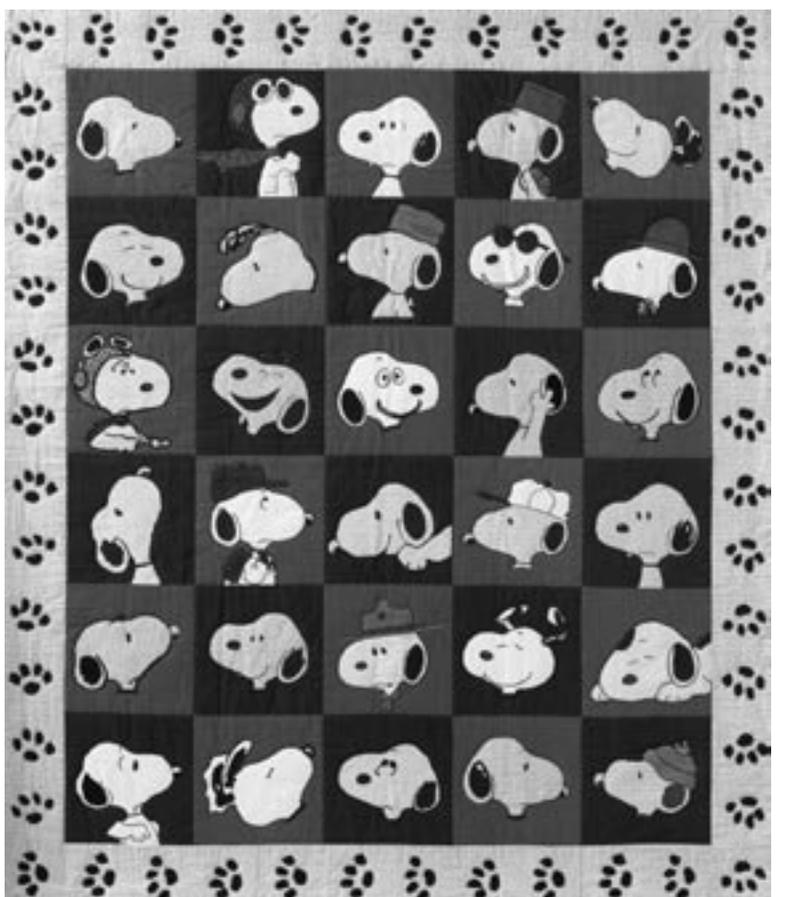
The exhibition will run through January 30th. The Charles M. Schulz Museum is located at 2301 Hardies Lane in Santa Rosa. Hours of operation are weekdays except Tuesday from noon to 5 PM, Saturdays and Sundays from 10 AM to 5 PM. Admission is \$8 for adults, \$5 for seniors 62 and over. Children and students with valid ID are free. For more information, consult the Museum web site: SchulzMuseum.org.



"Tops" by Kyoko Shoji.



"Security" by Itsuko Ajimine



"Do you know?" by Shizuko Kuroha and Sapporo-kyoshitu

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BALLARD STREET by Jerry Van Amerongen



Lowell is on his way to capturing the essence of Lucy Landers.