

# ARTS

**THE PETALUMA POST**  
A READER'S MONTHLY

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THE PETALUMA POST

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## Masters of Today

**P**elican Art Gallery has assembled an incredible collection of current day master painters to launch its "Masters of Today" Resident Artist Program. The depth and breadth of experience of these artists puts Pelican Art Gallery in line with the finest galleries in the San Francisco Bay Area. Opening reception will be on Saturday, February 13, from 4 to 7 PM. The public is welcome.

Artists include:

**Susan Adams:** Susan holds a Bachelor of Arts in Music from Sonoma State University. Susan's awards include the Miriam Schorr Award for Works on Paper from the National Association of Women Artists, New York. She maintains a working studio in the Petaluma countryside.

**Carole Gray-Weihman:** Carole is the co-founder of l'Atelier aux Couleurs: The Art Academy in Petaluma. Carole is a devoted painter of what some might consider "the Color Visualist Movement" and others the "New American Impressionist Movement" -- more specifically, Carole paints in the "Hawthorne-Henschel Tradition". She recently received many awards.

**Gerald Huth:** Gerald graduated from the University of Pennsylvania in Architecture. His art has been featured in France, Switzerland, Austria, Germany, Australia. Gerald is a master collage artist who uses papers and fabrics found in his internationally travel.

**Peggi Kroll Roberts:** Peggi graduated from Arizona State University and the Art Center College of Design in Pasadena. She has received many awards, including the Gold Prize at Laguna Beach Plein Air Invitational, 2001 Laguna

Art Museum, Laguna Beach.

**Stanley Mouse:** Stanley, best known for his association with his music posters of the 1960s, is a master of portraiture painting. His famous posters have been in shows at The Smithsonian Institute, the New York Museum of Modern Art, the Boston Museum, the Art Museum of San Francisco, the Oakland Museum, the Tate in London and the Louvre Museum in Paris are a few of the premier museums to have featured Stanley's artwork.

**Charles "Chuck" Pyle:** Chuck graduated from the Art Academy of San Francisco where he now serves as the Director of the School of Illustration. Chuck recently illustrated the book "No Easy Way" and has works in many collections.

**Camille Przewodek:** Camille, a nationally recognized plein air painter, studied at the Cape Cod School of Art under master impressionist painter Henry Henche. Camille is a co-founder of and lead instructor at l'Atelier aux Couleurs: Plein Air Painting Tours in Petaluma. She has received many regional and national awards.

**Ray Roberts:** Ray Roberts is one of California's most respected plein air artists. He has recently won the Gold Medal for "Best Painting" at the California Art Club and the Artists' Choice Award, the highest accolade from fellow artists, at three major Southwest art events. He attended the Art Center College of Design in Pasadena.

**Sachal:** At 16, Sachal studied at the Moscow Sculpture Studio where he was paid for his work. He was called upon by Stalin to produce posters leading into WWII. After serving in the Russian Army in WWII, Sachal stud-

ied fine art painting at the La Grande Chaumiere and the Julian in France. He immigrated to the United States in the 1950s. He was called the "Michaelangelo of Highway 101" when he worked painting billboards by hand in the 1960s. Sachal's work can be found in private collections throughout Europe and the United States.

**Christopher Schink:** Christopher received a BA Degree in Fine Art from Stanford University. He was selected as one of forty watercolorists to represent the U.S. in a joint show with Australia and China—Taiwan—1994. Christopher is a renowned watercolor teacher who has taught throughout the US, Canada, Mexico, Europe and Australia. He is the author of Mastering Color and Design in Watercolor and Color and Light for the Watercolor Painter.

**Alfredo Tofanelli:** Alfredo received his Fine Arts degree from the Art Center College of Design in Pasadena. He served on the faculty of Otis Art Institute of Parsons School of Design in Los Angeles, teaching courses in life draw-

ing, painting and computer graphics. He currently teaches head & figure painting at the Atelier aux Couleurs: the Art Academy in Petaluma. Alfredo's awards include the 2009 Best of Show at the Napa Valley Museum's Plein Air Biennial Exhibition.

"We are so excited to present such an accomplished collection of artists at Pelican Art Gallery," states co-owner Linda Postenrieder. "This new direction is so timely as Petaluma establishes itself as a premier art destination in the San Francisco Bay Area."

Pelican Art Gallery also provides museum grade conservation framing services for fine art, priceless keepsakes, fabric art and more.

For more information, call 707.773.3393 or visit [pelicanart.com](http://pelicanart.com).

The gallery is located at 143 Petaluma Boulevard North in Petaluma. Gallery One prides itself in offering innovative new work. This year, we hope you will add something new to your home – everyone needs art! We have exceptional work for exceptional homes. So, let's make 2010 the year of the

American gift. Keep jobs and dollars in the U.S.A. by buying original artwork at Petaluma's original art gallery, where we introduce new American craft and local painters.

### Pelican Art Gallery & Custom Framing



TUES THRU THURS 10-6, FRI 10-8  
SAT & SUN 11 TO 5  
MONDAY BY APPOINTMENT  
143 PETALUMA BLVD. NORTH

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Resident Artist Program  
Opening Reception  
Saturday, February 13  
4PM-7PM**

[www.PelicanArt.com](http://www.PelicanArt.com)  
**(707) 773-3393**

**We are Passionate about Putting Art in your Life!™**

**February 26 and 27, 8 PM  
Special performance of  
the V-Day production of  
"A Memory, A Monologue,  
A Rant, and A Prayer"**



**Raising awareness and ending  
violence against women & girls**